

MACROSS/MACROSS II/ORGUSS/TOP O NERAE/MOBILE SUIT GUNDAM

HARUHIKO MIKIMOTO ILLUSTRATIONS



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MIKIMOTO
ILLUSTRATIONS

MACROSS/MACROSS II/ORGUSS
TOP O NERAE
MOBILE SUIT GUNDAM

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SUPERDIMENSIONAL FORTRESS MACROSS II, Vol. 1 jacket illustration (Banda)



SUPERDIMENSIONAL FORTRESS MACROSS II, Vol. 2 jacket illustration (Bando)



SUPERDIMENSIONAL FORTRESS MACROSS 6, Vol. 3 jacket illustration (Banda)



SUPERDIMENSIONAL FORTRESS WACROSS 3, Vol. 4 jacket illustration (Sunder)



SUPERDIMENSIONAL FORTRESS MACROSS PLUS, Vol. 5 jacket illustration (Banda)



SUPERDIMENSIONAL FORTRESS MACROSS II, Vol. 6 jacket illustration (Banda)



SUPERDIMENSIONAL FORTRESS MACROSS II CD jacket illustration (Victor)



ANIMAGE cover illustration Tokuma Shoten (Tokuma Shoten)



SUPERDIMENSIONAL FORTRESS MACROSS II CD bonus poster illustration (Victory)



SUPERDIMENSIONAL FORTRESS MACROSS II poster illustration (mechanical designs by Junichi Aokita)



SUPERDIMENSIONAL FORTRESS MACROSS movie LD bonus poster illustration (Berida)



poster illustration (Movie)



SUPERDIMENSIONAL FORTRESS MACROSS TV series video cassettes, Vol. 1 jacket illustration (bandai)



SUPERDIMENSIONAL FORTRESS MACROSS
movie promotional illustration
(shot by Masamori (Shoji) Kawamori)



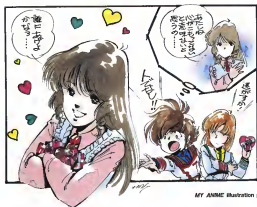
gleaming
memor







SUPERDIMENSIONAL FORTRESS MACROSS TV series video cassette box set jacket illustrations (Bandai)



MY ANIME illustration piece (Akita Shoten)

SUPERDIMENSIONAL FORTRESS MACROSS illustration piece for
ANIMAGE magazine



FLASHBACK 2012 illustration





SUPERDIMENSIONAL FORTRESS MACROSS poster illustration for ANIMAGE magazine (Tokuma Shoten)



SUPERDIMENSIONAL CENTURY ORGUSS LD box set pamphlet cover illustration (Pioneer LDC)





SUPERDIMENSIONAL CENTURY ORGUSS TV series video cassette, Vol. 2 jacket illustration (Toku Corporation)



SUPERDIMENSIONAL CENTURY ORYUUS TV series video cassette, Vol. 3 jacket illustration (Taki Corporation)



SUPERDIMENSIONAL CENTURY GROSS TV series video cassette, Vol. 4 jacket illustration (Taki Corporation)



SUPERDIMENSIONAL CENTURY ORGUSS TV series video cassette, Vol. 5 jacket illustration (Taki Corporation)



SUPERDIMENSIONAL CENTURY ORGROSS TV series video cassette, Vol. 6 jacket illustration (Taki Corporation)



SUPERDIMENSIONAL CENTURY GROSS TV series video cassette, Vol. 7 Jacket Illustration (Taki Corporation)



SUPERDIMENSIONAL CENTURY ORGUSS TV series LD box set jacket illustration (Pioneer LDC)



SUPERDIMENSIONAL CENTURY ORGUSS TV series LD box set bonus poster illustration (Pioneer LDC)



CYBERNETIC HIGH SCHOOL II : AIM FOR THE TOP ! box illustration (Gainax)



ANIMAGE magazine illustration piece
(Tokuma Shōten)



AIM FOR THE TOP | getcho poster illustration



Fumihiko Iino's *AIM FOR THE TOP!* novelization cover illustration (Kobunsha)



card game *AIM FOR THE TOP!* box illustration (Hobby Japan)

AIM FOR THE TOP / publicity poster illustration (Banda)



AIM FOR THE TOP / art continuity collection cover illustration (Gekko)



AIM FOR THE TOP! publicity poster illustration (Bandal)



AIM FOR THE TOP / publicity poster illustration (Victor)



AIM FOR THE TOP / cover illustration for ANIME V magazine (Galkken)



MEGAZONE 23, PART II CD jacket illustration (Victor)

MEGAZONE 23, large-scale poster illustration

MEGAZONE 23, poster illustration (idol)





MARIONETTE GENERATION, Vol. 2 cover illustration (Kadokawa Shoten)



MARIONETTE GENERATION, Vol. 1 cover illustration (Kadokawa Shoten)

MARIONETTE GENERATION, Vol. 1 frontispiece illustration (Kadokawa Shoten)





KINOKO LUNCH



KOZUE

IZUMI



MARIONETTE GENERATION, Vol. 1 frontispiece (illustration (Kadokawa Shoten) five-piece spread





MARQUETTE GENERATION, Vol. 1 frontispiece
Illustration (Kadokawa Shoten) eight-piece spread





AILE ROAD package illustration (Wolf Team)





Yoshiyuki Tomino's *HARAN SANJO: LOVE IS FROM SIBERIA* cover illustration (Asahi Sonorama)

Yoshiyuki Tomino's *HARAN BANJO: HIT COUPLE* cover illustration
(Asahi Sonorama)



Yoshiyuki Tomino's *HARAN BANJO: MELANCHOLY MUSEUM*
cover illustration (Asahi Sonorama)



Masamori Hama's *MANGINAL MASTERS*, Vol. 2 cover illustration (Tokuma Shoten)

Masamori Hama's *MANGINAL MASTERS*, Vol. 1 frontispiece illustration (Tokuma Shoten)



Masamori Hama's *MANGINAL MASTERS*, Vol. 3 cover illustration (Tokuma Shoten)



Elchiro Soito's MYSTERIOUS WARRIOR THIEF T. T.: THE GREAT ESCAPE cover illustration (Kadokawa Shoten)



Elehiro Saito's MYSTIC WARRIOR THIEF T. T.:
PURSUE T. T." triadpiece illustration (Kadokawa Shoten)





Ichiro Saito's MYSTERIOUS WARRIOR THIEF T. T.:
THE GREAT ESCAPE frontispiece illustration (Kadokawa Shoten) Ichiro Saito's



MYSTERIOUS WARRIOR THIEF T. T.:
THIEF OF THE HAUNTED MANOR cover illustration
(Kadokawa Shoten)



Eisshiro Saito's MYSTERIOUS WARRIOR THIEF T.T.:
THEFT OF THE FROZEN SPACESHIP! cover illustration
(Kadokawa Shoten)



Eisshiro Saito's MYSTERIOUS WARRIOR THIEF T.T.:
THEFT OF THE FROZEN SPACESHIP! frontispiece illustration
(Kadokawa Shoten)



Eschero Saito's HEARTLAND STAR HISTORY 5: THE BATTLEFIELD OF GOD AND NIGHTMARES



Elisabeto Sato's HEARTLAND STAR HISTORY 3, BAD MEN IN RUINED PLANET cover illustration (Kadokawa Shoten)



HEARTLAND STAR HISTORY 4, frontispiece illustration (Kadokawa Shoten)

Eiichiro Saito's HEARTLAND STAR HISTORY 2,
CHALLENGE TO SPACE PIRATE GARUDA cover illustration



HEARTLAND STAR HISTORY 4, FASCINATING
ASSASSIN cover illustration (Kadokawa Shoten)



Hiroshi Onogi's *LEGEND OF EIGHT SAMURAI WARRIORS, FORTRESS* cover illustration (Teiriku Shobo)



Hiroshi Onogi's *LEGEND OF EIGHT SAMURAI WARRIORS 3, PRISONER* cover illustration (Tairiku Shobo)



Tetsuro Akizuki's *PANGEA SANGOKUSHI* 1, *REVOLT OF ANIRUDDA* frontpiece illustration (Keibunsha)



Tatsuro Akizuki's *PANGEA SANGOKUSHI 2, PROMISE BERUHA* frontispiece illustration (Kaibunsha)







ANIMAGEmagazine (Tokuma Shoter)





Original Cut, 3 Pieces



V VERSION original illustration (Minoru Shobo)





MOBILE SUIT GUNDAM 0090, WAR IN THE POCKET calendar illustration (Movie)

MOBILE SUIT GUNDAM 0080, WAR IN THE POCKET
ANIMAGE magazine cover illustration (Tokuma Shoten)



MOBILE SUIT GUNDAM 0080, WAR IN THE POCKET
ANIMAGE magazine cover illustration (Tokuma Shoten)





ANIMAGE magazine supplement, Hiroyuki Yamaga's *MOBILE SUIT GUNDAM 0080, WAR IN THE POCKET, CHIBI'S DREAM* frontispiece illustration





ANIMEAGE magazine supplement, Hiroyuki Yamagi's
MOBILE SUIT GUNDAM 0080, WAR IN THE POCKET
CHRIS'S DREAM cover illustration (Tokuma Shoten)



MOBILE SUIT GUNDAM 0080, WAR IN THE POCKET
CD jacket illustration (King Record)



MOBILE SUIT GUNDAM 0080, MACKENZIE DETECTIVE OFFICE CD jacket illustration (King Record)



Yoshiyuki Tomino's MOBILE SUIT GUNDAM cover illustration



Yoshiyuki Tomino's MOBILE SUIT GUNDAM II cover illustration



Yoshiyuki Tomino's MOBILE SUIT Z GUNDAM VOL. 1, CAMILLE VIDAN cover illustration



Yoshiyuki Tomino's MOBILE SUIT Z GUNDAM VOL. 4, ZABI FAMILY AGAIN, cover illustration



Yoshiyuki Tomino's MOBILE SUIT Z GUNDAM VOL. 5,
RETURNING PORT cover illustration



Yoshiyuki Tomino's MOBILE SUIT Z GUNDAM VOL. 3,
CYBORG, cover illustration (Kadokawa Shoten)



Yoshiyuki Tomino's MOBILE SUIT GUNDAM F91,
CROSSBONE VANGUARD 2 cover illustration (Kadokawa Shoten)



MOBILE SUIT GUNDAM F91,
CROSSBONE VANGUARD 1 cover illustration



MOBILE SUIT GUNDAM, TACTICAL OPERATION case illustration (Family Soft)



MOBILE SUIT GUNDAM, TACTICAL OPERATION MAP COLLECTION case illustration (Family Soft)



MOBILE SUIT GUNDAM, DESERT OPERATION case illustration (Family Soft)



MOBILE SUIT GUNDAM, CLASSIC OPERATION case illustration (Family Soft)



MOBILE SUIT GUNDAM,
ADVANCED OPERATION
case illustration (Family Soft)

NEWTPE magazine illustration, two pieces (Kadokawa Shoten)





MOBILE SUIT GUNDAM, SPACE ODYSSEY
CD jacket illustration (King Record)



MOBILE SUIT Z GUNDAM CD jacket illustration
(King Record)

Drawing Course

Come nascono le mie illustrazioni.



With a light blue pencil (No. "P" as the Japanese voice), draw several rough sketches to decide upon a design. The drawing is very rough at this point; characters and vehicles are depicted as circles and Xs.



Select a favorite design and use a normal black pencil (Japan's "B" pencil) to draw over the blue lines of the character's face and other areas to give a general feel.



Use the drawing from Step 2 to plan composition. Any changes in the character's pose or composition should be made at this point.



Using a light color and a separate sheet (such as copier paper, just as with the rough), make a tracing of the rough sketch from Step 2 or 3. Draw clean lines and add finer details.



The illustration from Step 4 is then enlarged to actual size as in step 5. Use a 2B pencil to completely color the back of the enlargement and all with tape stick the illustration board (I use "B. Kari" brand). The "P" pencil is used to go over the lines and leave an image as before.



Using the lines copied from Step 5, draw the main lines with a burn-brown pencil. After all the main lines are drawn, use an eraser to remove the lines transferred from Step 5.



Drafting tape is used in place of borders (this way, the paint won't bleed outside and the edges will stay straight).



A brush is used to distribute water upon the board. This allows the paint to spread evenly.



Mikimoto's working environment.



Art supplies used in the book.





When the surface is about half-dry, apply the paint. When doing background drawings (I start with the flesh tones since they're the most visible [the medium used here is gouache]). For shading, I mainly use vibrant orange and yellow ochre with peacock blue and raw umber mixed in.



After the skin is done, draw parts of the face such as eyes and mouth close to completion (gray marker is used for the eyes). The detailed parts of the pupils are done with marker.



After coloring the body, the character is nearly complete. Apply water to individual parts being painted, and apply colors in order of light to dark when shading.



Begin painting the background. Use water to set the overall shading of the background in place.



Finish the detailed parts with pen and color ink.



Apply highlight to the skin and clothes with white. Make modifications or corrections to the main lines with color pencil.



Use a brush, a pencil or some other implement with small amount of white paint to create the impression of scattered stars (stars of other colors are done the same way). Use tissue paper during the procedure as a rough mask to keep paint away from unwanted areas.



Paint all other areas.



Make any last-minute corrections. Retouch the type along the four sides to complete the illustration.





SUPERDIMENSIONAL FORTRESS MACROSS book cover illustration



Bonus t-shirt illustration for ANIMAGE magazine (Tokuma Shoten)



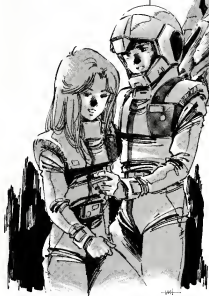
Yoshiyuki Tomino's *HARAN BANGU: LOVE IS FROM SIBERIA*, SHISHION inside illustration (Asahi Sonorama)



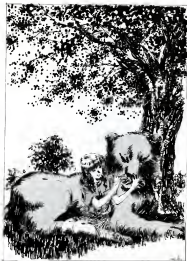
Yoshiyuki Tomino's *HARAN SANJÔ: LOVE IS FROM SIBERIA*,
SHISHÔH inside illustration, three places (Asahi Sonorama)



MOBILE SUIT GUNDAM Illustration (Kadokawa Shoten)



Yoshiyuki Tomino's MOBILE SUIT GUNDAM: CHAR'S COUNTERATTACK children's illustration, two pieces



Akiyori Endo's the STRATOSPHERE FIGHTER 3,
inside illustration, three, pieces (Asahi Sonorama)



Hiroshi Onogi's *LEGEND OF EIGHT SAMURAI WARRIORS 4*, inside illustrations, eight pieces (Tairiki Shobo)





Tateuro Akizuki's *PANGEE SANGOKUSHI* 4/5,
inside illustrations, eight pieces (Kaibunsha)





SUPERDIMENSIONAL FORTRESS MACROSS original illustrations, eight pieces





Eichiro Saito's *HEARTLAND STAR HISTORY*, inside illustration (Kadokawa Shoten)



Haruhiko Mikimoto

Haruhiko Mikimoto was born on August 28, 1952 in Tokyo, Japan. During his studies at Keio University's department of technology, Mikimoto joined the design firm Art Land. Mikimoto later became a member of Studio Nue's television series planning group along with a friend, manga artist Fujiniko Hosono, where he debuted as a character designer with *SUPERDIMENSIONAL FORTRESS MACROSS*.

With work on such notable projects as *SUPERDIMENSIONAL CENTURY ORGUSS*, *MEGAZONE 23*, *MOBILE SUIT GUNDAM 0080: A WAR IN THE POCKET*, *AIM FOR THE TOP!*

GUNBUSTER, *SUPERDIMENSIONAL FORTRESS MACROSS II*, "LOVERS AGAIN" as well as numerous other theatrical, television and OAV projects, Mikimoto has made a name for himself as one of Japanese animation's most recognizable character designers.

Outside the animation industry, Mikimoto is active as a cover and interior illustration artist for various publications. His original comic, *MARIONETTE GENERATION*, is currently being serialized in Kadokawa Shoten's *NEWTYPE*, *THE MOVING PICTURE MAGAZINE* and has since been compiled into several volumes. Mikimoto is worthy of being offered proudly to the rest of the world as one of Japan's most representative artistic creators.





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Haruhiko Mikimoto Illustrations

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